

18th Brumaire of Louis Bonaparte - the Story of Health, Wineries and Goons and Successes (1854)

By Karl Marx

- I. Representing the figures of Hegel's Phenomenology of Spirit as real material incidents in my life and my own recovery (1853 - 54, ongoing)

So I meant if Hegel's work is talking about Spirit, it can mean Ghosts which are the use-value which means exchange dynamics in use-values of daily spandrels, like sitting down on a staircase and going crazy for no reason at all - that melodic image of Hegel sweeping into a library and reading newspapers playing on my mind as absolute happiness compared to my one long year doing the same in bars and taverns and madness and what Kant calls illusiory drinking taking hold of Spirit which sober is the same sensible thing.

- II. A Staff for the Following which as Healed me now - the 18th Brumaire as Health Guide

In fact I am free following contingent failures and success which dot my days - one day a failure, another day a major success - twists and turns of the matter, a contingent victory on the study table which then follows the main theory of representation in Hegel as Marx - rabble, poeble or proletariat as Brumaire. I am sure I am caught in an anarchist uprising theory called Blanqui - which means not the organised general strike which follows an organised mind and life of Spirit, myself - but in fact the opposite a Brumaire, a bunch of people who are rioting near me or about me - this aboutness then means in this contingent poem - they are about Marx, or someone like Engels - "get that?" Engels is walking around in Ghostly ways at night.